44

K. Louis Philippe's Pk, Palais Royal

THE

Dutch & Flemish part of the

ORLEANS GALLERY,

(The rest being purchased by Labouchere)

NOW

EXHIBITING,

AT THE

GREAT ROOMS,

LATE THE

ROYAL ACADEMY,

N°. 125, PALL MALL.

APRIL 1793.

PRINTED BY

J. SMEETON, N°. 148, ST. MARTIN'S LANE,

CHARING CROSS.

BRITISH MUSEUM

To the Public.

IT may appear extraordinary to ſome People, that this celebrated Collection of Pictures ſhould be ſubmitted to the Public Inſpection without the Embelliſhment of a new Varniſh, without repairing the few Accidents of Time, and without the Decoration of magnificent gilded Frames—the uſual Means of eluding and covering Defects.

But although ſome of theſe Pictures may require to be refreſhed with a tender Varniſh, to correct the Dryneſs which Age has given them, the Proprietor has abſtained from doing it, to avoid incurring the Reproach that Envy might affix with Intention to prejudice the Public Opinion, on their Preſervation, and Originality.

It was thought to be more agreeable to the Public, and to the real Connoiſſeurs in the Arts, to exhibit this ineſtimable Cabinet in the ſame State in which it appeared in the Palais Royal, from the Period when it was collected by the

the Regent Duke of Orleans, till the preſent Time; during which, it has been the Admiration of the firſt Critics in Europe, and acquired ſuch Celebrity from its Perfection and Beauty, as has put it out of the Power of future Ages to increaſe or diminiſh its Reputation; which is the true Criterion of real Merit.

As theſe Pictures are not to be diſpoſed of by Auction, but only by Private Contract, the Prices of them are affixed at a Valuation which the Proprietor eſteems them moſt completely worth, and he hopes to be flattered by the Public Opinion, that they are diſpoſed of on the moſt

moſt liberal Terms; he having been actuated by no other Motive in this Undertaking, than a fervent Zeal for enriching his own Country with this moſt valuable Collection.

CONDITIONS OF SALE.

I.

THE Purchaſers muſt permit their Pictures to hang up in their preſent State, during the Time of Exhibition, which will ontinue until the middle of June 1793.

II.

The Pictures, with the Names of the Maſters, are entered in the Catalogue, agreeably to the Liſt delivered to the Proprietor, when

when he purchaſed this Collection out of the Palais Royal at Paris—if the Purchaſer therefore, entertain any doubts concerning the Purity and Originality of a Collection, which has ſtood the Teſt of Ages—he muſt depend entirely upon his own Judgment, or that of his Friends.

III.

Mr. Wilſon, who is properly empowered to diſpoſe of every Picture in this Collection, is furniſhed with a Liſt of the Prices, and his Receipt for the Earneſt Money will ſecure any Picture or Pictures to the Purchaſer, at the End of the Exhibition, upon their paying the Remainder of the Purchaſe Money, as ſpecified in the ſaid Receipt.

IV.

IV.

Upon Sums of One Hundred Pounds and upwards, the Buyer muſt depoſit Twenty-five per Cent. as Earneſt Money; and for Sums under One Hundred Pounds, one Half muſt be depoſited: but for Sums of Fifty Pounds and upwards, Two or Three Months Credit will be given upon approved Security.

V.

The Purchaſers will receive Three Days Notice, or perhaps more, of the Time fixed for the Delivery of their Pictures, which will be continued for Two ſucceſſive Days, and if during thoſe Two Days, they do not ſend

for what they have bought, and do not complete their Payments, they will loſe their Right to the Purchaſe and Earneſt Money.

VI.

Purchaſers will receive a Ticket of free Admiſſion to the Gallery, during the Exhibition.

VII.

Perſons who may wiſh to viſit this Gallery frequently, by ſubſcribing One Guinea, may be accommodated with a Subſcription Ticket, which will admit them during the whole Exhibition.

CATALOGUE

OF THE

ORLEANS GALLERY.

N°.

1 LANDSCAPE with ſportſmen by Jean Miel

2 Landſcape with peaſants dancing by the ſame

3 Offering to Venus by Netſcher

4 St. Francis in meditation by Rembrandt

5 A lady playing on the guitar by David Teniers

6 Mars, Venus, and Cupid by Rubens

7 School miſtreſs by Netſcher

8 Portrait of Netſcher by himſelf

9 The chemiſt by Francis Mieris

10 Neptune and Amphitrite and the river gods by Martin de Vos

11 Portrait of Sir Thomas Moore by Holbeins

12 Landſcape with cattle by Rooſe

13 La Vielle à la Lampe by Gerard Dow

14 Landſcape with mountains by Briemberg

15 Landſcape with a tower by the ſame

16 Portrait of a lady by Holbeins

17 Ganymede by Rubens

18 Ruins by Bamboccio

19 Landſcape by the ſame

20 Maternal care by Andrea Sacchi

21 The vintage by Jean Miel

22 Landſcape with waterfall by Moucheron

23 Woman aſleep by Netſcher

24 View on a river by Moucheron

25 Landſcape, mountains and cattle by Polemberg

26 Portrait of a young Duke of Burgundy by Slingelandt

27 Landſcape with nymphs and ſatyrs by Paul Brill

28 Landſcape with figures by Swanevelds

29 Girl with fiſh by Vanderwerff

30 Boy with eggs by the ſame

31 Lady leaning on her balcony by Gerard Dou

32 Landſcape with a hollow mountain by Breimberg

33 Cephalus and Procris by Polemberg

34 Cradle by Rembrandt

35 Man playing on the violin by Gerard Dou

36 Virgin and Child by Simon Vouet

37 Landſcape and figures by Briemberg

38 La Fille retrouvèe by Schalken

39 Landſcape, evening, by Vanderneer

40 Nymph and ſatyr by Francis Mieris

41 Courtſhip by the ſame

42 Women bathing by Polemberg

43 Landſcape with a river by the ſame

44 Hannibal ſwearing perpetual enmity to the Romans by Rombout

45 Assembly of the gods by Rombout

46 Landscape with ruins and figures by Briemberg

47 Landscape with figures by Swanevelt

48 St. John preaching in the wilderness by Bloemart

49 Portrait of a man, half length, with a dog by Antonio More

50 Landscape with a waggon by Breughel

51 Men playing at odd or even by Teniers

52 Whole length portrait of the Princess Phalsburgh, with her favorite dwarf by Vandyke

53 Whole length portrait of a lady with a fan by the same

54 Whole length of Duke Hamilton by the same

55 Constantine seeing the vision of the cross by Rubens

56 The banners with the cross presented to Constantine

57 Constantine's battle with Maxentius

58 Triumphal entry of Constantine

59 Marriage of Constantine

60 Preſenting Conſtantine with the globe, &c.

61 Battle of Conſtantine with Licinius

62 Fame crowning Conſtantine

63 Plan of the new city ſhewn to Conſtantine

64 Allegory of the victories of Conſtantine

65 Conſtantine worſhipping the croſs

66 Baptiſm of Conſtantine

Theſe twelve deſigns of the hiſtory of Conſtantine, are all painted by Rubens, and are the more valuable as they were never executed in large

67 Lot and his daughters by Polemberg

68 Portrait of Rembrandt by himſelf

69 Landſcape with a pyramid by Aſſelin

70 The dance by Van Mol

71 Preparing for the chace by Wouvermans

72 The huntſman's offering by the ſame

73 Return from the chace by the ſame

74 Horſes and figures by the ſame

75 La gazette by David Teniers

76 Men playing at odd or even by the ſame

77 The chymiſt by the ſame

78 Woman and man ſmoaking by the ſame

79 Shepherd with his flock by Old Teniers

80 Men playing and drinking by David Teniers

81 Flight into Egypt by Vankebol

82 Inſide of a cathedral by Peter Neefs, with a proceſſion of carrying the hoſt by Teniers

83 Ditto with figures by Teniers

84 Charles the firſt's family by Vandyke, Charles and his Queen Henrietta of France with the Prince of Wales afterwards Charles the ſecond, and the Duke of York afterwards James ſecond

85 Gipſy girl telling a young warrior his fortune by Netſcher

86 Sarah introducing Agar to Abraham by the ſame

87 Men playing at tric trac by David Teniers

88 Marriage contract by Schalken

89 Portrait (half length) of the Duke of York by Vandike

90 Ditto of the Ducheſs of York by the ſame

91 Landſcape with a mill (twilight) by Rembrandt

92 Whole length portrait of a man holding a letter by Vandike

93 View of Campo Vaccino by Swandevelt

94 A kitchen by Tol

95 Landſcape by Paul Brill

96 Portrait of Snyders (half length) by Vandike

97 Landſcape with ruins and cattle by Polemberg

98 Landſcape with a river by Zachtleven

99 Ditto with mountains by the ſame

100 Whole length portrait of a lady by Vandike

101 Nymphs and ſatyrs by Polemberg

102 Lady aſleep by Francis Mieris

103 Adventure of Philophemen by Rubens, the animals by Snyders

fine 104 Portrait of Gyſſet by Holbeins

105 Adoration of the magi by Jean Van Eych

106 Portraits of Jean Van Eych and Hubert his brother by Jean Van Eych

107 Landſcape with a repoſo by Polemberg

108 Portrait of Charles the firſt (half length) by Vandike

109 Portrait of a lady by Hanneman

110 Girl with lamp by Schalken

111 Landſcape le Grand Chemin by Breughels

112 Portrait of the Duke d'Alva by Rubens

113 Landſcape (a woody ſcene) by Hobbima

114 Portrait of Rembrandt's wife by Rembrandt

115 Adoration by Albert Durer

116 Portrait (ſmall) of Lord Cromwell by Holbeins

117 Head of a boy by Guercino

150 118 Reduction of Babylon by Breughels

119 Nymph and fatyr with children playing with leopard, ſymbolical of the golden age by Martin de Vos

120 Judgement of Paris by Rubens

121 Portrait of Snyder's wife by Vandike

122 Landſcape (ſmall) with ruins and figures by Polemberg

123 Landſcape (ſmall) with a river by Griffier

124 Landſcape with ruins and cattle by Polemberg

125 Suſannah and two elders by Jordans

126 Sea coaſt near Scheveling by Ruyſdale

127 Horſes and dog by Cuyp

128 Woman weighing raiſins

129 Chriſt ſhewn to the multitude by Paul Ferg

130 Portrait of Burgomaſter of Amſterdam by Rembrandt

131 Landſcape with man ſhooting by Ruyſdale

132 Landſcape with an avenue in a wood by the ſame

133 Teniers' gallery by Teniers

134 Landſcape in imitation of Rubens by Teniers

135 Landſcape, girl carrying milk by Loutherbourgh

136 Girl with a broom by Kalf

137 Mercury and Argus by Le Moyne

138 A fog by Vernet

139 A cattle market by Cuyp

140 Gameſters by Toorhenvliet

141 Water doctor by the ſame

142 Tomyris ordering the head of Cirus to be dipped in blood, painted by Rubens

143 View of the Pont de Garde by Vernet

144 Sacrifice of Iphigenia by Sebaſ. Bourdon

145 Fête de Flandre by Rubens

146 Winter ſcene by Cuyp

147 Landſcape with a ferry-boat by Iſaac Oſtade

148 Judgement of Paris by Vanderwerff

149 Landſcape with bleaching ground by Ruyſdale

150 A calm by Vandervelt

151 Finding of Moſes by La Loirè

152 Peace embracing plenty, ſketch for a cieling by Rubens

153 Horſes and figures by Wovermans

154 Hiſtory of St. George by Rubens

155 Man's head by Franc Hals

156 Landſcape (warm ſun-ſet) by Both

157 Fiſhing veſſels entering a port by Backhuyſen

158 Man drinking by Brawer

159 View of ruins in Rome by Berkheit

160 Ditto by the ſame

161 Man and woman drinking by Oſtade

162 Cattle by Vander Bergen

163 Ditto by the ſame

164 Jupiter and Semele by Rottenhamer

165 Landſcape (ſmall) warm ſun-ſet by Both

166 Cow, a ſtudy by Berghem

167 Landſcape by Breughels

168 Landſcape, man begging by Peter Wouvermans

10·10 169 Monkey painter by Watteau with Cat concert by Brauwel

170 Landſcape with fire light by Elzheimar

171 Landſcape with a river by the ſame

172 Man's head by Eckhout

173 Madona and child by Seb. Bourdon

174 Concert of cats by Breughels

175 View of a canal with a bridge by Ruyſdale

176 Landſcape with waterfall by Moucheron

177 Portrait of Gerard de Vos by himſelf

178 Man cutting up a hog by Iſaac Oſtade

179 Landſcape with figures by Adrian Vandervelt

180 Sheep-ſhearing by Breughels

181 Triumphal entry of Louis XIV over Pont Neuf by Vandermeulen

182 Landſcape with ſtag-hunt firſt manner of Paul Potter

183 Landſcape with worſhipping the golden calf by Claude Lorrain

184 View of the caſtle of St. Angelo by Vernet

185 Head of an old woman Denner

186 Head of an old man by the ſame

187 Sea port with figures by Weenix

188 Ruins and figures by Teniers

189 Landſcape with a church by Hobbima

190 Landſcape and figures by Polemberg

191 Leda by Pouſſin

192 Bathſheba by Bonnieu

193 Cattle and figures by Van Os

194 Continence of Scipio by Rubens

195 Landſcape by Claude Lorrain

196 Sea port with figures by Lingelback

197 Landſcape in water Colours by Pillement

198 Ditto with caſcade by the ſame

199 Cattle by Cuyp

200 Landſcape with river and man fiſhing by Vernet

201 Old woman reading by Aaron de Gelder

202 Landſcape with cattle by Michau

203 Ditto by the ſame

204 The enraged Criminal by Velſt

205 Converſation, repaſt of fruit by Gonzales

206 Ditto by the ſame

207 Landſcape, maid milking a goat by Berchem

208 Houſe on fire by Van Pol

209 Cow grazing by Adrian Vandervelt

210 Hiſtorical ſketch by Rubens

211 Landſcape with cattle and figures by Berchem

212 Shipping by Bec

213 Landſcape by Deckar

214 Landſcape, boy holding a horſe by Wouvermans

215 Adoration of the Magi, ſketch by Vandike

216 Landſcape Wynants

217 Landſcape by Ruyſdale

218 View of a French Chateau by Grevenbrock

219 Diſcovery of Califto by Van Loo

220 Two Men ſmoaking by Brawer

221 Men playing at cards by Teniers

222 View of a Town by Bologneſe

223 Ditto by the ſame

224 Yacht ſailing by Backhuyſen

225 Sea ſhore by Solomon Ruyſdale

226 Man ſhoeing a horſe by Wouvermans

227 Landſcape, ſun-ſet by Berchem

228 Men playing at nine pins Teniers

229 View French Chateau by Grevenbrocke

230 Cattle by Adrian Vandervelt

231 Ditto by the ſame

232 Flight into Egypt by Paul Brill

233 Man weighing money by Teniers

234 Landſcape (ſmall) by Wynants

235 Man and woman dancing by Jean Miel

236 Landſcape by Vangoyen

237 Man with a letter by Albert Durer

238 Landſcape with ruins by Jean Miel

239 Landſcape with figures by the ſame

240 A country wake by Molinear

241 View in Switzerland by Ruyſdale

242 Fall on the Rhine by the ſame

243 Cupid conducting Adonis to Venus by Luca Jordano

244 Ruins by Paul Brill

245 An academy of the arts by de Wit

246 Landſcape with man on horſeback by Weenix

247 Inſide of a ſtable by Van Farlens

248 Meleager and Atalanta, ſketch by Rubens

249 View in Flanders by Ruyſdale

250 Landſcape with horſes and figures by Wouvermans

251 The debauch by Weenix

252 Diana by Schalken

253 Landſcape (ſmall) with figures croſſing a ford by Pierre Wouvermans

254 Boy ſtudying by candle-light by Schalken

255 Town on fire by Van Pol

256 Landſcape by Vangoyen

257 Flowers by Vivian

258 Landſcape, moonlight by Elzheimar

259 Diana and her nymphs returning from the chace by Rubens

BRITISH MUSEUM